

# Giovanni Tancredi

## Composer

Electronic music Composer based in Rome, Italy.

Specializes in abstract electronic music applied to theatre, dance and cinema.



**Email:** giovanni\_tancredi@hotmail.com

**Phone:** +39 3332543012

**Nationality:** Italian

## Experience

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May 2017 - July 2017

Composer - Sound Direction

**Teatro delle Albe - Ravenna Festival** Ravenna, Italy

Music for the theatre play "Inferno" (UBU award "Miglior progetto Curatoriale"); mixer technician and live electronics performer.

May 2019 - June 2019

Composer - Sound Direction

**Teatro delle Albe - Ravenna Festival** Matera, Italy

Music for the theatre play "Purgatorio"; mixer technician and live electronics performer.

June 2019 - July 2019

Composer - Sound Direction

**Teatro delle Albe - Ravenna Festival** Ravenna, Italy

Music for the theatre play "Purgatorio"; mixer technician and live electronics performer.

## Education

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2016

Bachelor Degree in Electroacoustic Composition

**Conservatorio Statale di Musica "O. Respighi" di Latina** Latina

2020

Master Degree in Electroacoustic Composition

**Conservatorio Statale di Musica "O. Respighi" di Latina** Latina

Grade 110/110 cum laude

## Languages

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**Italian** Native

**English** Advanced

## Skills

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Music composition

Editing and Mixing

Mixer technician

Live performance of

electronic music

Versatile when

working with others

## Concerts (most relevant)

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2/12/2018, Roma - Projection of "Le Coquille et le Clergyman" by Germaine Dulac, soundtrack by G. Tancredi, A. Veneri, in "Teatri di Vetro/Elettrosuoni" 2018 festival

10/10/2018, Roma - Electroacoustic piece "Override" by G. Tancredi, A. Sordano is performed at Macro Museum

26/10/2018, Latina - Electroacoustic piece for Harp "Nuova Luce" is performed as part of "Le frontiere dell'arpa" recital by harpist Lucia Bova

23/5/2018, RM - Projection of "Le Coquille et le Clergyman" by Germaine Dulac, soundtrack by G. Tancredi, A. Veneri, in "Le Forme del Suono" 2018 festival

14/4/2015, Tallinn - Projection of "Rhythmus 21" by Hans Richter, soundtrack by G. Tancredi, in "Estonian Music Days" Festival

8/4/2015, Tallinn - Electroacoustic piece "Frattura/Sisma" is performed during the Composition dpt. Concert (Estonian Academy of Music and Theatre)

## Honors & Awards

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2018 The soundtrack of the silent movie "The Vagabond" by Charlie Chaplin is awarded 2nd prize at the International Competition of music for silent movies "Sounds of Silences" by Edison Studio

2015 The electroacoustic piece "Aaktr" is selected for the 2015 edition of New York City Electroacoustic Music Festival

2014 The electroacoustic piece "3.1" is selected for the 2014 edition of New York City Electroacoustic Music Festival